

# Anna Gutto

(aka Anna Guttormsgaard)

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## **ARTISTIC DIRECTOR:**

Co-Founder and Co-Artistic Director of Unbound Collective in New York, founded 2002

“IN SECURITY”, 3LD Art & Technology Center, 2009

“The Workroom”, Manhattan TheatreSource, 2005

“Under Milk Wood”, Theater 3, 2003

“Pissing in the Wind”, New York International Fringe Festival, 2002

Co-Founder and Co-Artistic Director of Oslo Elsewhere, founded 2004

“Sa Ka La”, 2008, 45 Bleecker

IBSEN+FOSSE 2006, “Rosmersholm” and “Deathvariations”, 59E59 Theaters

“Variations on a Theme”, Performance for King Harald and Queen Sonja of Norway

“Night Sings Its Songs”, (co-produced with The Unbound Theatre and Spring Theatreworks),  
The Culture Project

Artistic Director for the production of “The Lover”, Tapperiet, Molde, Norway

Artistic Director for VikingLandet at Norgesparken (also included; writing, directing, creative development, staging)

## **WRITING/ADAPTATION/TRANSLATION/NEW WRITING DEVELOPMENT:**

2009 Henrik Ibsen’s “A Doll’s House”, adaptation, first stage of development

2008 “IN SECURITY”, playwright, new play

2006 “Rosmersholm”, new translation/adaptation (in collaboration with Bridgette Wimberly)

February 2005 “Variations on a Theme” (co-writer/development), Norway’s Centennial, performance in NYC  
for the Norwegian King and Queen.

August 2002 “Pissing in the Wind” (co-writer), Unbound Collective, The NYC International Fringe Festival,  
NYC

July 2000 “Fidel’s Island” (co-written), Molde International Jazz Festival, Norway

March 2000 “The Lover” (translator), The Ålesund Theatre Festival, Norway

February 2000 “Boka mi” (“My Book”, adaptation), Møre and Romsdal, Norway

January 2000 “The Lover” (translator/adaptor, dramaturge), at Tapperiet in Molde, Norway

1996-1998 Writer for “Live Viking Concept” in VikingLandet at Norgesparken, Oslo, Norway

February 1998 “Balansmangel” One-Woman show (writer) at Volapük in Oslo, Norway

October 1995 “Time – a One-Act” (wrote and adapted) at Volapük, Oslo, Norway

## **NEW YORK ACTING CREDITS (selected roles):**

October 2009 Nora in a staged reading of Henrik Ibsen’s “A Doll’s House”, Montauk

Apr-May 2009 Lead in “in security” at 3LD Art & Technology Center, New York

February 2009 Lead in the feature film “The Contenders”, New York

Oct. 2008 The Waitress in “To Barcelona!” at Workshop Theater, New York

Sept 2008 Trine in “Sa Ka La” at Theaters at 45 Bleecker, New York

August 2008 Valkyrie (lead) in the independent film “Tom and Valkyrie”, Hungry Samurai Prod.

2008 Eva Braun in the short film “I’m Afraid I am Hitler”, New York

August-Sept 2006 Rebecca West in “Rosmersholm” at 59E59Theaters, New York City

March 2005 Simone in “The Workroom” at Manhattan TheatreSource, The Unbound Theatre

June 2004 Young Woman in “Night Sings Its Songs” by Jon Fosse at The Culture Project

December 2003 Numerous roles in “Under Milk Wood” directed by Moni Yakim at Theater 3

April 2003 Numerous roles in “Under Milk Wood” directed by Moni Yakim at The Kraine

March 2003 Dinah in “The Physics Project – Phase #2”, s/w/itches2003, workshop production for  
MAGDALENA 2003 International Theater Festival, Australia

March 2003 Olga (lead) in “Poise”, short film, Anchulin Prod.

January 2003 Sarah in “Anniversary”, NYU Tisch Graduate Short Film

January 2003 Lisa in “Boys’ Life” at The Abingdon Theatre

November 2002 Vivi in “Sharing”, ARTGroup NY, Jan Hus Theatre

August 2002 Samantha in “Pissing in the Wind”, The NYC International Fringe Festival

June 2002 Mother in “Game of Patience”, The Looking Glass Forum

### **EUROPEAN ACTING CREDITS (select roles):**

2007 Nidar Bergene in the feature film "Gone with the Woman", dir. Petter Næss, Norway (Norwegian contender for the Academy Awards in the Foreign Language category)

May 1998- July 2000 Two years at "Teatret Vårt" in Molde, Norway:  
Bianca in "The Taming of the Shrew"  
Maja in "The Prince and the Pauper"  
Nerissa in "The Merchant of Venice"  
Lady Anne in "Richard III"  
Lena in "Karlsson on the Roof"  
One-Woman show, "Fidel's Island", Molde International Jazz Festival

March 2000 Sarah in "The Lover" by Harold Pinter at The Ålesund Theatre Festival.

1997 Solveig in Stein Wingses production of "Peer Gynt" at The National State Theatre (Riksteatret).

October 1995 Lead in "Time – a One-Act" at Volapük, Oslo, Norway

### **DIRECTING CREDITS:**

August 2007 Performance at Gamle Logen in Oslo, Norway

September 2005 "A Left at Happily Ever After", Estrogenius Festival, Manhattan TheatreSource, NYC

August 2002 "Pissing in the Wind" (director and set designer), The Unbound Theatre, The NYC International Fringe Festival, NYC

March 2000 "The Lover" (director, translator, set designer), The Ålesund Theatre Festival, Norway

1996-1998 Artistic Director for VikingLandet at Norgesparken (also included; writing, directing, creative development, staging), Oslo, Norway

1998 "Trollspill" (director), The Energi Theatre Company, Norway

### **TRAINING:**

Circle in the Square Theatre School  
Black Nexus/ Susan Batson  
Voice and Singing Technique  
Folk Singing Technique: Kristin Groven Holmboe, Norway  
10-day workshop at The International Theatre Festival in Avignon, France  
10-day workshop in Budapest, Hungary  
Workshop at The International Theatre Festival in La Roche sur Yon, France  
Examen Philosophicum, University of Oslo

### **GRANTS and AWARDS:**

2008 Project grant from Foundation for Sound and Image, Norway  
2007 \$25,000 project grant from the Norwegian Arts Council, the Norwegian government, Norway  
2007 Cultural Award from American Scandinavian Society, New York  
2004, 2006 and 2008 Production grants from The Norwegian Consulate General in New York  
Two year Artist Working Grant 2005-2006. \$50,000. (Arbeidsstipend for yngre kunstnere, Statens kunstnerstipend)  
Best Ensemble Award (First Run Festival)  
NOK 5.000,- Grant from Teatret Vårt, Norway

### **PUBLISHED ESSAYS:**

2010 Brooklyn Rail  
2006 "Rebecca West and *Rosmersholm* in New York 2006", essay for the book "IBSEN'S WOMEN", editor; Ellen Horn (former Minister of Culture of Norway).  
2004 "White Woman with Fosse in New York", essay for The Norwegian Actors' Union industry publication, "STIKKORDET"

### **UNION AFFILIATIONS**

2007 - present SAG (Screen Actors Guild of America)  
1998 - present Norwegian Actors' Equity (Norsk Skuespillerforbund, NSF)